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St George's secures new funds for development

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St George's Bristol has announced it has reached the halfway point in its major capital appeal to extend the venue.

The news comes after the venue confirmed grants of £300,000 from the Garfield Weston Foundation and £50,000 from the J.Paul Getty Jr. Charitable Trust.

The project was kick-started by an initial pledge from Arts Council England of £1.95m, together with funds raised from a number of private donors.

This will provide the world class music venue with a much needed expansion of space and facilities, transforming the visitor experience.

Of the total £5.5m required to fully realise the project, £2.68m has now been secured.

Further major public and private sources of funds are currently in active negotiation and a public appeal to secure the remaining funds will be launched in early spring 2015.

Suzanne Rolt, Director of St George's Bristol comments: "We're delighted to receive these major grants, especially at this early stage of the appeal.

"The total funds raised so far signify a hugely valuable endorsement of our 'Building a Sound Future' plans for St George's Bristol, and take us a big step towards our final target."