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St George's Bristol officially launches 'Building a Sound Future' project

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St George's Bristol has launched the public phase of 'Building a Sound Future', which is a £5.5 million development project to build a new extension to the world class music venue.

St George's celebrated the launch with an eye catching musical event/performance from the roof of the Grade II* listed former church.

Acclaimed violinist and leader of Aurora Orchestra, Thomas Gould performed the well known and rousing Hungarian folk tune Csárdás by Vittorio Monti.

At the same time, to celebrate the launch of the public appeal and reach out to new visitors, the event was accompanied by a balloon release with free tickets for concerts at the venue attached to each balloon.

The St George's Bristol 'Building a Sound Future' appeal was kick started by an initial pledge of £1.95 million from the Arts Council England and reached the halfway point towards the end of 2014 following grants of £300,000 from the Garfield Weston Foundation and £50,000 from the J.Paul Getty Jr. Charitable

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